

## AJOYO TECH RIDER

### REQUIRED INSTRUMENTS

#### DRUMS

20 bass drum, 10 or 12 tom and 14 floor tom  
14 snare drum , 3 cymbal stands, drum throne (pref round)  
Monitor on left side next to hi-hat stand

#### PIANO-KEYBOARDS

Acoustic grand piano (Yamaha or Steinway preferred)  
Nord Electro 5D 61 Keys  
Moog Little Phatty  
(2) X-style single-tier keyboard stands  
(2) DI boxes (Radial Pro-series preferred)  
(1) piano style sustain pedal (Yamaha FC4 preferred)  
(2) expression pedals (Yamaha FC7 preferred)  
(1) drum throne with round seat

Keyboards stacked at 90 degrees to piano, to the right side. Two wedges required — one to the left of the piano and one to the right of the keyboards. Same monitor mix.

#### GUITAR

VOX AC 30 or Fender twin reverb  
Guitar stand  
Quad box

#### BASS

Aguilar or Ampeg amplifier  
Guitar stand

#### VOICE

Boom mic stand  
Two XLR cables (one line coming from board)  
Power access at feet  
(Using a TC Helicon VoiceLive Touch 2 Pedal)

#### 7 STAGE MONITORS

#### INPUT LIST

CHANNEL 1: lead vocals: 1 vocal mic + DI BSS audio AR133 for multi effect pedal  
CHANNEL 2: saxophones: 1mic type Sennheiser MD421-II  
CHANNEL 3: DI keyboard  
CHANNEL 4: Percussions  
CHANNEL 5: Percussions  
CHANNEL 6: Electric bass DI +miced bass amp  
CHANNEL 7: Drums overhead  
CHANNEL 8: Drums overhead  
CHANNEL 9: Bass drums type beta 98  
CHANNEL 10: Snare top type SM57  
CHANNEL 11: Snare bottom type SM57  
CHANNEL 12: Hi-hat  
CHANNEL 13: Guitar DI + miced amp  
CHANNEL 14: Vocal Mic: talk + background vox (sax)  
CHANNEL 15: Vocal mic background (guitar)  
CHANNEL 16: Vocal mic background (bass)

Please contact Yacine Boulares for any additional questions:

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