



AJOYO



WORLD MUSIC CENTRAL (USA)

"Ajoyo is a splendid debut album by one of the most interesting new bands in the New York Afro-rooted world music scene" (...)

ALL ABOUT JAZZ (USA)

"the music exudes sophistication, yet responds to a primordial pulse" (...)

THE DAILY VAULT (USA)

"Ajoyo's uncontainable energy and extremely detailed musicianship elicit a level of beauty, grace, and fun that few artists can attain"

RADIO FRANCE INTERNATIONALE:

"A Tunisian man in New York, one of the most talented jazzmen of his generation..."

Album and full press available at
<http://www.ajoyomusic.com/pro/>

password ajoyo2014

AJOYO

AJOYO featuring Sarah E. Charles is the vision of saxophonist Yacine Boularès: a mystic brew blending African tradition, jazz and soul.

More than music, it's a joyful ceremony, a fuller experience bringing musicians and audience close together. AJOYO chants in the name of Tony Allen, Oum Khalsoum, Charlie Parker and Donnie Hathaway. Stomping towards you in the eye of the dancer, arms open, horns, bell and bass interwoven like the fabric of a ceremonial dress,

AJOYO speaks the language of the talking drum with a New York accent.

Based in New York and originally from France & Tunisia, Yacine Boularès has played sax, composed and arranged music for Cameroonian musicians such as former Fela Kuti drummer Jojo Kuo, for the late Martino Atangana, for the Haitian Kompa legends Tabou Combo, for Placido Domingo's latest album Encanto Del Mar or more recently for his trio Abu Sadiya with Vincent Segal and Nasheet Waits.

The project, featuring Sarah E. Charles on vocals, originated in these encounters and influences, as Yacine assembled a band that reconciles his North African and Western heritages. AJOYO celebrates life, love and justice through music: music for the heart, the mind and the body, the kind that is soulful, sophisticated and that makes people want to dance.

AJOYO Ropeadope Records 2015

Personnel (touring)

Sarah E. Charles vocals

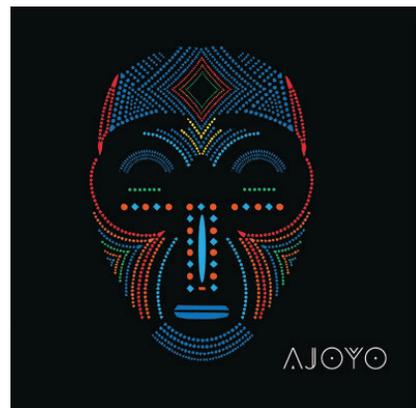
Yacine Boularès saxophones

Jesse Fischer keyboards

Michael Valeanu guitar

Yonathan Levy bass

Philippe Lemm drums



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